

Clare Counihan, Ph.D.

734.904.0796 • clare.counihan@gmail.com

EDUCATION:

Ph.D. University of Michigan

English Language and Literature, April 2007

The Figure of Woman and the Distractions of Desire: Psychoanalysis, Postcolonial Theory and the Translation of Difference

Committee: Arlene Keizer, Co-Chair

Sarita See, Co-Chair

Simon Gikandi

Frieda Ekotto

Examination Fields: Twentieth-Century Postcolonial Literature and Theory, Twentieth-Century African American Literature and Theory

M.A. University of Michigan

English Language and Literature, May 2001

B.A. Duke University, *summa cum laude*

English/History Minor, 1999

PROFESSIONAL POSITIONS:

Director of Training

2020 – Aug 2021

PLANNED PARENTHOOD SOUTH ATLANTIC, CHAPEL HILL, NC

- Restructured unit to deliver centralized, virtual training in response to COVID, supervising delivery of skill-based curricula and support materials to approximately 80 medical assistants at 14 health centers across 4 states and implementation of cross-affiliate competencies to ensure service consistency
- Rolled out organization-wide racial equity training, building organizational capacity by recruiting staff from across the organization to complete national trainer training and serve as facilitators; initiated post-roll out collaboration with Planned Parenthood affiliates
- Collaborated with internal units to meet organizational priorities, including Patient Services to provide role training and skills updates, Development to support grants, and Compliance to meet accreditation and regulatory standards
- Improved and streamlined implementation and tracking of required trainings, resulting in 98-100% compliance for 280 staff

Assistant Director for Faculty and Staff Programming

2014 – 2020

CAROLINA WOMEN'S CENTER, UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL, NC

- Mobilized campus faculty, staff, and student governance bodies to secure \$200,000 from Provost to create an additional 27 lactation spaces, centralize access process, and establish user reservation platform
- Served 3500 faculty, staff, and students with new programs, increasing access to resources and empowering self-advocacy, frequently in collaboration with campus and community partners

- Facilitated campus-wide trainings on intersectionally-informed gender equity, sexual harassment, and LGBTQIA+ issues
- Helped secure \$3M National Science Foundation (NSF) ADVANCE Adaptation grant focused on improving access to quality mentoring and increasing institutional equity for white women and women of color in STEM

TEAM ADVANCE Advisor for Gender Equity and Intersectionality

2019 – 2020

- Co-developed training curriculum and reviewed all NSF ADVANCE grant interventions to ensure consistent focus on racial and gender equity from an intersectional framework

Editor and Development Officer

2013 – Present

CENTER FOR ART AND THOUGHT, LOS ANGELES, CA

- Set organizational priorities and programming calendar for artists, scholars, and curators
- Secured multi-year grant commitments to support organization growth and programming, including \$60,000 from the Andy Warhol Foundation for Visual Arts and \$20,000 from California Institute of Contemporary Arts

Postdoctoral Fellow, Women's Studies Program

2012 – 2013

DUKE UNIVERSITY, DURHAM, NC

- Won competitive funding and sabbatical to complete research
- Completed single-author, interdisciplinary book-length manuscript that synthesizes history, cultural studies, literary theory, and literature to reconceptualize the place of gender and sexuality in African literature

Assistant Professor, English Department

2007 – 2013

NAZARETH COLLEGE, ROCHESTER, NY

- Contributed to curriculum development, assessment strategy, and approval of new major in Women's and Gender Studies
- Co-organized campus-wide undergraduate research conference, including securing \$22,000 funding from all College units and faculty participation to mentor student presenters
- Co-chaired new campus-wide Academic Integrity Committee comprised of cross-campus representatives which created a policy and reporting mechanism to guide faculty action in cases of violations

TEACHING AND RESEARCH INTERESTS:

Primary fields: southern African literature, African literature, world literature, postcolonialtheory and transnational feminist theories, gender and sexuality studies in Africa

Secondary: Twentieth century Caribbean novels, with an emphasis on post World War II women's writing, literary theory

LEADERSHIP:

University of North Carolina at Chapel Hill

- Womxn of Worth Initiative, 2016 – 2020: Advisory Board; Co-Chair, Curriculum and Assessment Committee
- Association of Women Faculty and Professionals Board, 2014-2019: Board member (2014 – 2019), President (2016 – 19)

- Employee Forum Delegate, 2016 – 2019: Executive Committee (2015 – 2018); Chair, Education and Career Development Committee; Chair, Professional Development Grant Sub-committee
- Faculty Governance Committees Consultant, 2014 – 2020 (Status of Women, Community and Diversity, Faculty Welfare, Fixed-term Faculty)
- Search committees: LGBTQ Center Assistant Director (chair), Assistant Director of Equal Opportunity and Compliance, University Office for Diversity and Inclusion Director Program Manager for Student Engagement

Duke University

- Co-organizer (with Dr. Anne-Maria Makhulu), “The Haunted Present: Reckoning after Apartheid,” Conference at Duke University (April 2014)
- Panel Chair, “South Africa and Literary Canons,” African Studies Association (November 2013)
- Co-organizer and moderator (with Dr. Gabriel Rosenberg), “Twerking Class Heroes: The Sexual Politics of Robin Thicke and Miley Cyrus,” Student Discussion (September 2013)
- Co-moderator (with Dr. Jocelyn Olcott), Feminist Theory Workshop Seminar (March 2013)
- Panelist, “Applying for Postdocs,” UNC-Chapel Hill (September 2012)

Nazareth College

- Elected, Curriculum Committee (College-wide committee)
- National Women’s Studies Association Conference Program Reviewer (2012)
- Core Liaison, English Department (2011-2012)
- Co-organizer, Women’s History Month Speaker: Dr. Modhumita Roy, “Labour Pain: ‘Nannygate’, Nannies and the Global Migration of Care” (March 2012); Pro-seminar with WGS 350 and WGS 440
- Co-organizer, Globalization and Culture (Student research conference, April 8-9, 2011)
- Co-organizer, Women’s History Month Speaker: Dr. Modhumita Roy, “The Lady Vanishes: Motherhood & Reproductive Labour in the Age of Globalisation” (March 2011); Pro-seminar with WGS 350 and WGS 440
- Member, Women’s Studies Steering Committee (Fall 2008- 2012)
- Co-Chair, Academic Integrity Committee (College-wide committee, 2010-2012)
- Convener, English Department Curriculum Subgroup (Spring 2010- Spring 2012)
- Panel Moderator, “Transnational Feminist Literature” [student presentations of research]; “Seneca Falls Dialogues: Call and Response: Feminist Borders” (October 2010)
- Panel Respondent, Dr. Carolivia Herron, “Let Freedom Ring”; Helen C. and Walter Cooper Institute on Urban Education Keynote Address, Nazareth College (October 2010)
- Member, Job Search Committee for Renaissance position (2008-2009, 2009-2010)
- Short-term study abroad program: Issues in Contemporary Postcolonial Botswana
- Organizer, Dr. Ayesha Hardison, “Embracing the Erotic: Race, Sexuality, and Film in Martha Southgate’s *Third Girl from the Left*” (November 2008)
- Co-Organizer, “Beauty Otherwise: Reconsidering Beauty on the Big Screen” (Fall 2008)
- Faculty Sponsor, (Undergraduate) English Club and Sigma Tau Delta (2008-2012)
- Member, Rosemary White Endowed Chair Selection Committee
- Discussion Leader, Naz Reads (alumni continuing education program)
- Freshman Summer Read Book Selection Committee and Discussion Leader (2007-2012)

University of Michigan

- Graduate Student Research Assistant, Professor Sidonie Smith (Winter 2007)
- Graduate-Undergraduate Research and Mentoring (GURM) Program (2005-2006)
- Co-Organizer, Black Humanities Collective (2005-2006)
- Panel Co-Organizer, “Making the Transition: From Graduate Student to Junior Faculty,” Black Humanities Collective (April 14, 2005)
- Panel Organizer and Facilitator, “How to Write a Dissertation” Workshop and Panel, English Department (March 2004)
- Graduate Student Member, Anglophone/Postcolonial Job Search Committee (Fall 2002-Winter 2003)
- Volunteer, Department of Health AIDS/STD Unit, Botswana (October 2001-March 2002)

AWARDS:

University of North Carolina at Chapel Hill

- Mary Turner Lane Award (Association of Women Faculty and Professionals, 2019)
- Kay Wijnberg Hovious Outstanding Delegate (Employee Forum, 2016)

Duke University

- Josiah Charles Trent Memorial Foundation Endowment Fund Grant (Fall 2013) for “The Haunted Present: Reckoning After Apartheid” (conference)
- Postdoctoral Associate, Duke University Woman’s Studies Program (2012-2013) Nazareth College

Nazareth College

- “Decolonizing Knowledge and Power: Postcolonial Studies, Decolonial Horizons,” International Summer School, Summer 2011
- Workload Reassignments (1 course for Fall 2009, 2010, 2011) for scholarly project
- Center for Teaching Excellence Teaching Innovation and Research Grants (Summer 2008, 2009, 2010, 2011)
- The Robert Hacke Scholar-Teacher Award (College English Association, 2009-2010)
- Workload Reassignment (1 course, Fall 2008) for Botswana Study-abroad Course

University of Michigan

- Rackham Humanities Research Dissertation Fellowship (2005-2006)
- Nominee, Rackham Predoctoral Fellowship (Winter 2005)
- Rackham One-Term Dissertation Fellowship (Winter 2005)
- Rackham/Hewlett/International Institute Travel Grant (Winter 2004)
- Rackham Humanities Research Candidacy Fellowship (Spring/Summer-Fall 2003)
- University of Michigan Regents Fellowship (Fall 1999-2006)

PUBLICATIONS:

With S. Goward and E. Wallace. “The Womxn of Worth at UNC at Chapel Hill.” *Journal of Women and Gender in Higher Education* 14.2 (2021).

With Jan Christian Bernabe and Sarita See, “*Sea, Land, Air* and the Center for Art and Thought.” *Verge: Studies in Global Asias* 3.1 (2017).

Co-editor (with Anne-Maria Makhulu), Special issue of *Comparative Studies in South Asia, Africa and the Middle East* (Spring 2016).

“Interview with Nomusa Makhubu,” Special issue of *Comparative Studies in South Asia, Africa and the Middle East* (Spring 2016).

“Childless Mothers and Motherless Children: Fantasies of Postcolonial Reproduction in *The No. 1 Ladies’ Detective Agency*,” *Matatu* (Spring 2015).

Co-curator (with Sarita See), *Food Worlds* (online exhibition), Center for Art and Thought (Spring 2014).

“Desiring Diaspora: ‘Testing’ the Boundaries of National Identity in Edwidge Danticat’s *Breath, Eyes, Memory*,” *Small Axe* 16.1 (March 2012).

“Detecting Outside History in *The No. 1 Ladies’ Detective Agency*,” *Mosaic* 44.2 (June 2011).

“The Hell of Desire: Narrative, Identity and Utopia in *A Question of Power*,” *Research in African Literature* 42.1 (Spring 2011).

Rev. of *A Coincidence of Desires: Anthropology, Queer Studies and Indonesia* by Tom Boellstorff, *Interventions: International Journal of Postcolonial Studies* 10.3 (November 2008).

“Reading the Figure of Woman in African Literature: Psychoanalysis, Difference and Desire,” *Research in African Literatures* (Special Issue on “African Literature and Psychoanalysis,” May 2007).

INVITED TALKS:

“Marechera, *Enfant Terrible*, or The (Un)African Writer”; Duke University Women’s Studies, February 2013.

“Marechera, *Enfant Terrible*, or The (Un)African Writer”; University of North Carolina-Chapel Hill Women’s Studies Colloquium, September 2013.

PRESENTATIONS:

Roundtable panelist, “Food and the Politics of Necessary Pleasure”; American Studies Association, November 2014.

“On (Not) Defining ‘The African’: Amos Tutuola’s *The Palm-Wine Drinkard*”; African Studies Association, November 2013.

“Africa, Aesthetics and Literary Value: Global Readings of Yvonne Vera’s *The Stone Virgins*”; American Comparative Literature Association, April 2013.

“A Question of the Future: *The Quiet Violence of Dreams’* Tender Brotherhood”; American Comparative Literature Association, March/April 2012.

“Between Disciplines: A Literary Scholar Teaching Social Science Students in the Women’s and Gender Studies Classroom”; Northeast MLA Conference, March 2012.

“Lyric, Allusive History and Literary Value: Transnational Readings of Yvonne Vera’s *The Stone Virgins*”; African Literature Association Annual Conference, April 2011.

“A New Dawn and a New World: Promises and Pitfalls of Utopia in Bessie Head’s *A Question of Power*”; MLA Conference, January 2011.

“Detecting Outside History: Erasures of Colonial and Postcolonial Trauma in *The No. 1 Ladies Detective Agency*”; African Literature Association Conference, April 2009.

“Diagnosing African Psychoanalysis: J.C. Carothers and *The Mind of Man in Africa*”; Northeast MLA Conference, February 2009.

“Detecting Outside History: Erasures of Colonial and Postcolonial Trauma in *The No. 1 Ladies Detective Agency*”; Nazareth College Faculty Development Committee’s Scholarly Platform, February 2009 [preliminary version].

“Laying to Rest ‘Lousy, Looting History’: The *Musée du Quai Branly* and Representations of Racial Difference”; Cultural Studies Association, May 2008.

“Narrative Confusions in Contemporary Southern African Women’s Writing: Bessie Head, Zoë Wicomb, and Yvonne Vera”; Dean’s Week, Nazareth College, April 2008.

Panel moderator, “Representing the Struggle for Human Rights”; College English Association Annual Conference, March 2008.

“Testing the Limits of History: Edwidge Danticat’s *Breath, Eyes, Memory* and Traveling Trauma”; College English Association Annual Conference, March 2008.

“‘If you come from the Caribbeans:’ Negotiations of Nations and Diasporas in Wyclef Jean’s *Welcome to Haiti: Creole 101*”; Virtual Caribbeans, February 2008.

Panel moderator, “The African Presence: Race, Nation, Citizenship and National Belonging”; “The Future of Black Studies: A conference in honor of Harold Cruse and the 35th anniversary of the Center for Afroamerican and African Studies,” University of Michigan, April 2006.

“Written on the Body: Memory, Trauma and History in *Breath, Eyes, Memory*”; Association of Caribbean Women Writers and Scholars Conference, April 2004.

PROGRAMMING:

Planned Parenthood:

- Mind Sciences on Difference (racial equity training about implicit bias, microaggressions, and racial anxiety)
- Gender Diversity and Inclusion in Healthcare
- Giving and Receiving Feedback

University of North Carolina at Chapel Hill

Annual

- Faculty Scholars annual presentation of research
- University Awards for the Advancement of Women
- Gender Week (with LGBTQ Center and other university partners)
- Navigating Gender in the Workplace (with Office of Diversity and Inclusion and Association of Women Faculty and Professionals)
- Sexual Harassment in the Academy (with Office of Equal Opportunity and Compliance, Orange County Rape Crisis Center)
- Elder Care: A Series (with Charles House Association, Chatham County Council on Aging, Duke's [Alzheimer's] Family Support Program, the Institute for Family Caregiving, Orange County Department on Aging, UNC's Partnerships in Aging)
- Financial Essentials (with Consumer Education Services, Inc. and Fidelity or TIAA)
- Advice on Selecting a College, Tips on Applying, & Insight into Financial Aid (with Admissions, Student Scholarships and Financial Aid, Writing Center)
- Tunnel of Oppression debrief facilitator (Housing)

Semester or more frequent

- What to Expect When You're Expecting (with HR session Planning for Parental Leave)
- Salary Negotiation (with University Career Services)
- HAVEN facilitator (with Office of Equal Opportunity and Compliance, CWC, Office of the Dean of Students, and Student Wellness)
- Safe Zone facilitator (LGBTQ Center)

Center for Art and Thought

- Annual programming calendar (2013-2019)
- Co-curator, *Food Worlds* (virtual exhibition) and *Adobo MY Way* (Pinterest campaign)

TEACHING

Duke University

- Gender, Nature and Culture (WST 366S; Fall 2013)
- Race, Gender, and Sexuality (WST 364S/ SXL 264S/AAAS 242S; Fall 2012)

Nazareth College

- Women's and Gender Studies Senior Seminar (WGS 440; Spring 2012)
- Feminist Theory and Methodology (WGS 350; Spring 2010, 2011, 2012)
- Introduction to Literary Studies (ENGL 200W; 2009 – 2011)
- Shapes of the Imagination: The Novel (ENGL 143; Fall 2009)
- Issues in Contemporary Postcolonial Botswana (ENGL 338; Spring 2009, Spring 2010; linked to short-term study abroad)
- Southern African Women's Writing: Labor, Desire and the Future (ENGL 415; Spring 2008)
- Survey of World Literature I and II (ENGL 205/206G; 2007-2009, 2010-11)
- First Year Composition (ENGW 101/102; 2007 – 2012)

University of Michigan

- College Writing (Fall 2006, Winter 2004, Winter 2003, Fall 2002)
- English Literature After 1660 (Winter 2001)
- English Literature Before 1660 (Fall 2000)

SKILLS & TRAINING

- MS Office (Word, PowerPoint, Excel)
- LexisNexis and other databases
- Drupal CMS, Word Press
- Duke Nonprofit Management Curriculum: Nonprofit Planning and Evaluation, Advanced Grant Writing
- National:
 - Racial Equity Institute Phase I
 - Opening Doors: A Personal and Professional Journey
 - Darkness to Light's Stewards of Children
 - Mental Health First Aid® USA
 - Accommodating Pregnant and Parenting Students (NACUA)
 - Entering Mentoring certified facilitator (University of Wisconsin Center for the Improvement of Mentored Experiences in Research)
- "Best Boss Bootcamp"