

# Clare Counihan, Ph.D.

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*Educator and equity advocate with 14+ years higher education experience and a track record of successful cross-unit collaboration and communication.*

## PROFESSIONAL ACCOMPLISHMENTS

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### PLANNED PARENTHOOD SOUTH ATLANTIC, CHAPEL HILL, NC

#### *Director of Training*

2020 – Aug 2021

- Restructured unit to deliver centralized, virtual training in response to COVID, supervising delivery of skill-based curricula and support materials to approximately 80 medical assistants at 14 health centers across 4 states and implementation of cross-affiliate competencies to ensure service consistency
- Rolled out organization-wide racial equity training, building organizational capacity by recruiting staff from across the organization to complete national trainer training and serve as facilitators; initiated post-roll out collaboration with Planned Parenthood affiliates
- Collaborated with internal units to meet organizational priorities, including Patient Services to provide role training and skills updates, Development to support grants, and Compliance to meet accreditation and regulatory standards

### CAROLINA WOMEN'S CENTER, UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL, NC

#### *Assistant Director for Faculty and Staff Programming*

2014 – 2020

- Mobilized campus faculty, staff, and student governance bodies to secure \$200,000 from Provost to create an additional 27 lactation spaces, centralize access process, and establish user reservation platform
- Synthesized and distilled research to create programming, independently and in collaboration, to reach 3500 faculty, staff, and students, increasing access to resources and empowering self-advocacy
- Facilitated campus-wide trainings on intersectionally-informed gender equity, sexual harassment, and LGBTQIA+ issues
- Helped secure \$3M National Science Foundation (NSF) ADVANCE Adaptation grant focused on improving access to quality mentoring and increasing institutional equity for white women and women of color in STEM

#### *TEAM ADVANCE Advisor for Gender Equity and Intersectionality*

2019 – 2020

- Co-developed training curriculum and reviewed all NSF ADVANCE grant interventions to ensure consistent focus on racial and gender equity from an intersectional framework

### CENTER FOR ART AND THOUGHT, LOS ANGELES, CA

#### *Editor and Development Officer*

2013 – Present

- Drafted and edited all web and communications content, including marketing materials, contributor interviews, and contributor original content
- Secured multi-year grant commitments to support organization growth and programming, including \$60,000 from the Andy Warhol Foundation for Visual Arts and \$20,000 from California Institute of Contemporary Arts

### DUKE UNIVERSITY, DURHAM, NC

#### *Postdoctoral Fellow, Women's Studies Program*

2012 – 2013

- Won competitive funding and sabbatical to complete research
- Completed single-author, interdisciplinary book-length manuscript that synthesizes history, cultural studies, literary theory, and literature to reconceptualize the place of gender and sexuality in African literature

### NAZARETH COLLEGE, ROCHESTER, NY

#### *Assistant Professor, English Department*

2007 – 2013

- Contributed to curriculum development, assessment strategy, and approval of new major in Women's and Gender Studies
- Co-organized campus-wide undergraduate research conference, including securing \$22,000 funding from all

- College units and faculty participation to mentor student presenters
- Co-chaired new campus-wide Academic Integrity Committee comprised of cross-campus representatives which created a policy and reporting mechanism to guide faculty action in cases of violations

## EDUCATION

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<b>UNIVERSITY OF MICHIGAN, ANN ARBOR, MI</b>	
Ph.D. in English Language and Literature	2007
M.A. in English Language and Literature	2002
<b>DUKE UNIVERSITY, DURHAM, NC</b>	
B.A. in English Literature, Minor in History, <i>Summa cum laude</i>	1999

## LEADERSHIP AND AWARDS

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- Mary Turner Lane Award (Assoc. of Women Faculty and Professionals) 2019
- Advisory Board, Womxn of Worth Initiative; Co-Chair, Curriculum and Assessment Committee 2016 – 2020
- President, Association of Women Faculty and Professionals Board (2016 - 19); Board member 2014 – 2020
- Employee Forum Delegate: Executive Committee (2015 - 2018); Chair, Education and Career Development Committee; Chair, Professional Development Grant Sub-committee 2015 – 2018
- Consultant, Faculty Governance: Status of Women, Community and Diversity, Faculty Welfare, Fixed-term Faculty 2014 – 2020
- Employee Forum Kay Wijnberg Hovious Outstanding Delegate Award 2016
- Center for Teaching Excellence Teaching Innovation and Research Summer Grants 2008 – 2011

## PUBLICATIONS

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- With S. Goward and E. Wallace. "The Womxn of Worth at UNC at Chapel Hill." *Journal of Women and Gender in Higher Education* 14.2 (2021)
- With J.C. Bernabe and S. See. "Sea, Land, Air and the Center for Art and Thought." *Verge: Studies in Global Asias* 3.1 (2017)
- Co-editor (with A. Makhulu). Special issue of *Comparative Studies in South Asia, Africa and the Middle East* (Spring 2016)
- "Interview with Nomusa Makhubu." Special issue of *Comparative Studies in South Asia, Africa and the Middle East* (Spring 2016)
- "Childless Mothers and Motherless Children: Fantasies of Postcolonial Reproduction in *The No. 1 Ladies' Detective Agency*." *Matatu* (Spring 2015)
- Curatorial Statement (with S. See). *Food Worlds*, Center for Art and Thought (Spring 2014)
- "Desiring Diaspora: 'Testing' the Boundaries of National Identity in Edwidge Danticat's *Breath, Eyes, Memory*." *Small Axe* 16.1 (March 2012)
- "Detecting Outside History in *The No. 1 Ladies' Detective Agency*." *Mosaic* 44.2 (June 2011)
- "The Hell of Desire: Narrative, Identity and Utopia in *A Question of Power*." *Research in African Literature* 42.1 (Spring 2011)
- "Reading the Figure of Woman in African Literature: Psychoanalysis, Difference and Desire." *Research in African Literatures* (Special Issue on "African Literature and Psychoanalysis," May 2007).

## SKILLS & TRAINING

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- MS Office (Word, PowerPoint, Excel); LexisNexis and other databases; Drupal CMS, Word Press
- Duke Nonprofit Management Curriculum: "Nonprofit Planning and Evaluation," "Advanced Grant Writing"
- National: CITI Social and Behavioral Research, Darkness to Light's Stewards of Children, Mental Health First Aid® USA, Accommodating Pregnant and Parenting Students (NACUA), certified *Entering Mentoring* facilitator
- "Best Boss Bootcamp" (Unleashed Consulting 8-unit course on management and leadership)