

Clare Counihan, Ph.D.

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Editor with 10+ years of experience and a track record of timely completion.

PROFESSIONAL ACCOMPLISHMENTS

PLANNED PARENTHOOD SOUTH ATLANTIC, CHAPEL HILL, NC

Director of Training

2020 – Aug 2021

- Juggled competing priorities (delivering existing content, writing new content, meeting accreditation metrics) while restructured unit to deliver centralized, virtual training in response to COVID
- Rolled out organization-wide racial equity training, building organizational capacity by recruiting staff from across the organization to complete national trainer training and serve as facilitators

COUNIHAN EDITING, DURHAM, NC

Freelance consultant

2015 – Present

- Contracts with humanities and social sciences faculty for copy, developmental, and final manuscript editing for peer-reviewed journal and monograph publication, including response to reader comments
- Adapts individual author preferences for editing and feedback

CAROLINA WOMEN'S CENTER, UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL, NC

Assistant Director for Faculty and Staff Programming

2014 – 2020

- Synthesized and distilled research to create programming, independently and in collaboration, in presentation formats accessible to multiple and diverse audiences
- Administered Faculty Scholars program (coordinated selection committee and proposal review, supported faculty recipients, and organized end-of-fellowship public forum) of 3 annual grants of \$10,000
- Helped secure \$3M National Science Foundation ADVANCE Adaptation grant focused on improving access to quality mentoring and increasing institutional equity for white women and women of color in STEM

CENTER FOR ART AND THOUGHT, LOS ANGELES, CA

Editor and Development Officer

2013 – Present

- Drafted and edited all web and communications content, including marketing materials, contributor interviews, and contributor original content
- Set organizational priorities and programming calendar for humanities artists, scholars, and curators
- Secured multi-year grant commitments to support organization growth and programming, including \$60,000 from the Andy Warhol Foundation for Visual Arts and \$20,000 from California Institute of Contemporary Arts

DUKE UNIVERSITY, DURHAM, NC

Postdoctoral Fellow, Women's Studies Program

2012 – 2013

- Won competitive funding and sabbatical to complete single-author, interdisciplinary monograph synthesizing history, cultural studies, literary theory, and literature to reconceptualize the place of gender and sexuality in African literature

NAZARETH COLLEGE, ROCHESTER, NY

Assistant Professor, English Department

2007 – 2013

- Contributed to curriculum development, assessment strategy, and approval of new major in Women's and Gender Studies
- Co-organized campus-wide undergraduate research conference, including securing \$22,000 funding from all College units and faculty participation to mentor student presenters

EDUCATION

UNIVERSITY OF MICHIGAN, ANN ARBOR, MI

Ph.D. in English Language and Literature 2007

M.A. in English Language and Literature 2002

DUKE UNIVERSITY, DURHAM, NC

B.A. in English Literature, Minor in History, *Summa cum laude* 1999

LEADERSHIP AND AWARDS

- Mary Turner Lane Award (Assn. of Women Faculty and Professionals, UNC) 2019
- Advisory Board, Womxn of Worth Initiative; Co-Chair, Curriculum and Assessment Committee 2016 – 2020
- President, Association of Women Faculty and Professionals Board (2016 - 19); Board member 2014 – 2020
- Employee Forum Delegate: Executive Committee (2015 - 2018); Chair, Education and Career Development Committee; Chair, Professional Development Grant Sub-committee 2015 – 2018
- Consultant, Faculty Governance: Status of Women, Community and Diversity, Faculty Welfare, Fixed-term Faculty 2014 – 2020
- Employee Forum Kay Wijnberg Hovious Outstanding Delegate Award 2016

PUBLISHED MANUSCRIPTS EDITED

- Rachel Friedman, *Derek Walcott's Encounter with Homer: Landscape, History, and Poetic Voice in Omeros* (Oxford UP, 2024)
- Stephanie Li, *Ugly White People* (U of Minnesota P, 2023)
- Albert D. Pionke, *Victorian Fictions of Middle-Class Status* (Edinburgh UP, 2022)
- Hall Bjørnstad, *The Dream of Absolutism: Louis XIV and the Logic of Modernity* (U of Chicago P, 2021)
- David Lloyd, *Under Representation: The Racial Regime of Aesthetics* (Fordham UP, 2018)
- Isabel Córdova, *Pushing in Silence: Modernizing Puerto Rico and the Medicalization of Childbirth* (U of Texas P, 2018)
- Sarita Echavez See, *The Filipino Primitive: Accumulation and Resistance in the American Museum* (NYU P, 2017)
- Ayesha Hardison, *Writing Through Jane Crow* (U of Virginia P, 2014)

PUBLICATIONS

- With S. Goward and E. Wallace. "The Womxn of Worth at UNC at Chapel Hill." *Journal of Women and Gender in Higher Education* 14.2 (2021)
- With J. C. Bernabe and S. See. "Sea, Land, Air and the Center for Art and Thought." *Verge: Studies in Global Asias* 3.1 (2017)
- Co-editor (with A. Makhulu). Special issue of *Comparative Studies in South Asia, Africa and the Middle East* (Spring 2016)
- "Interview with Nomusa Makhulu." Special issue of *Comparative Studies in South Asia, Africa and the Middle East* (Spring 2016)
- "Childless Mothers and Motherless Children: Fantasies of Postcolonial Reproduction in *The No. 1 Ladies' Detective Agency*." *Matatu* (Spring 2015)
- Curatorial Statement (with S. See). *Food Worlds*, Center for Art and Thought (Spring 2014)
- "Desiring Diaspora: 'Testing' the Boundaries of National Identity in Edwidge Danticat's *Breath, Eyes, Memory*." *Small Axe* 16.1 (March 2012)
- "Detecting Outside History in *The No. 1 Ladies' Detective Agency*." *Mosaic* 44.2 (June 2011)
- "The Hell of Desire: Narrative, Identity and Utopia in *A Question of Power*." *Research in African Literature* 42.1 (Spring 2011)
- "Reading the Figure of Woman in African Literature: Psychoanalysis, Difference and Desire." *Research in African Literatures* (Special Issue on "African Literature and Psychoanalysis," May 2007)